

Thoughts Of Love

Euphonium (Baritone) & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 14597

Solo Stimme / Voix / Part :  + 

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Thoughts Of Love


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Arthur Pryor
Arr.: Bertrand Moren

Waltz $\text{♩} = 72$

Euphonium /
Baritone in Bb

Piano

ff

9

liberamente

A *a tempo*

ff *mf* *p*

18

mf *p*

27

mf *p*

EMR 14597

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36

Musical score for measures 36-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features a series of eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff features a steady bass line of chords and a more active treble line with slurs and accents.

45

B

Musical score for measures 45-52. This system includes a section marker 'B' in a box above the first staff. The dynamics are marked 'f' (forte) in the first staff and 'mp' (mezzo-piano) in the second staff. The musical notation continues with similar melodic and harmonic patterns as the previous system.

53

Musical score for measures 53-60. The system continues with the same three-staff layout and key signature. The melody and piano accompaniment maintain their respective textures.

61

Musical score for measures 61-68. The system concludes with the same three-staff layout. The final measures show the continuation of the melodic and harmonic themes.

70

tr

79

C

f

86

mf

p

93

D

mf

p

101

mf

p

110

mf p

This system contains measures 110 through 118. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady bass line of chords in the left hand and a more active treble line in the right hand. Dynamics range from mezzo-forte (mf) to piano (p).

119

This system contains measures 119 through 127. The musical texture continues with the vocal line and piano accompaniment. The piano part maintains its harmonic support with some melodic movement in the right hand.

128

rall. . . **E** A tempo ♩=72

ff f

This system contains measures 128 through 136. It begins with a double bar line and a tempo change to 'A tempo' with a quarter note equal to 72 (♩=72). The piano part features a section of fortissimo (ff) chords in the left hand. Dynamics include fortissimo (ff) and forte (f).

137

mp p f mp

This system contains measures 137 through 145. The piano part features a section of piano (p) chords in the left hand. Dynamics include mezzo-piano (mp) and forte (f).

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